

The background is an abstract composition of thick, expressive brushstrokes in various shades of orange and white. The strokes are layered and textured, creating a sense of movement and depth. The colors range from light, creamy whites to vibrant, saturated oranges, with some darker, more muted tones in between. The overall effect is organic and artistic, resembling a close-up of a painting or a natural texture like marbled paper.

June Sermon Series:
A CHANGED HEART

The background is an abstract, painterly composition of swirling colors. It features a mix of warm orange, peach, and cream tones, with some areas appearing more saturated and others more washed out, creating a sense of movement and depth. The overall effect is reminiscent of marbled paper or a fluid, organic pattern.

THE BEATITUDES

Matthew 5:1-12

The background is an abstract composition of thick, expressive brushstrokes in shades of orange and white. The strokes are layered and overlapping, creating a sense of movement and depth. The colors range from bright, vibrant orange to soft, creamy white, with various textures and directions of the brushwork. The overall effect is dynamic and artistic.

SCRIPTURE LESSON

Matthew 5:3

The background of the image is an abstract, fluid pattern of swirling colors. It features a mix of warm orange and yellow tones, ranging from light, airy hues to deeper, more saturated shades. Interspersed within these warm tones are soft, creamy white and light grey areas, creating a sense of depth and movement. The overall effect is reminiscent of marbled paper or a liquid paint pour, with the colors blending and swirling together in a non-representational, organic fashion.

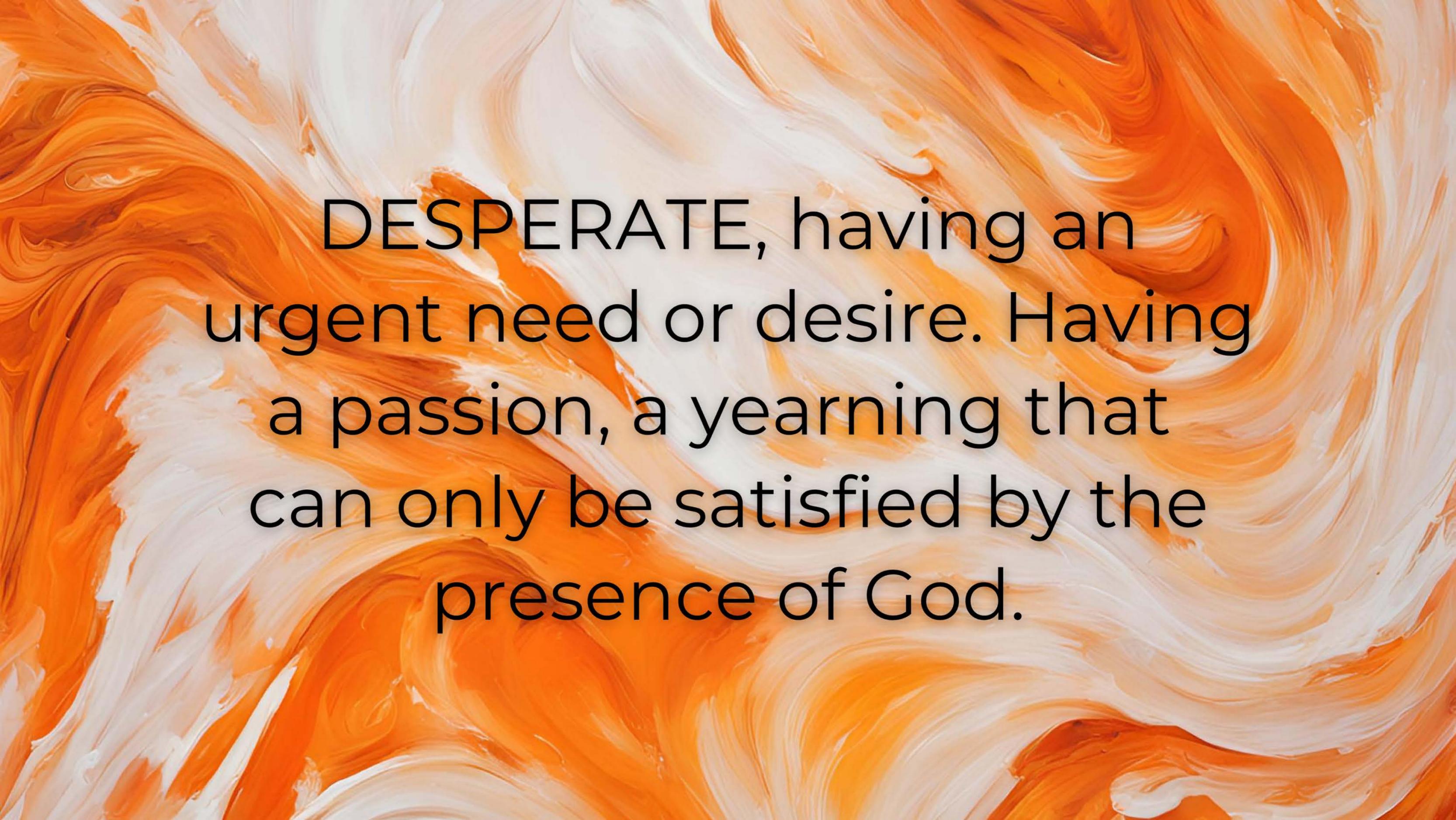
"Blessed are the poor in
spirit, for theirs is the
kingdom of God."

The background is an abstract, painterly composition of wavy, organic shapes in various shades of orange, from light peach to deep, vibrant orange, interspersed with white and light grey tones. The overall effect is reminiscent of a marbled paper or a liquid-painting technique.

Lesson One:
DESPERATE HEARTS

The background features a dynamic, abstract composition of orange and white. The orange is applied in thick, expressive brushstrokes that sweep across the frame, creating a sense of movement and depth. The white areas are interspersed, providing a stark contrast to the vibrant orange. The overall effect is one of organic, hand-painted texture.

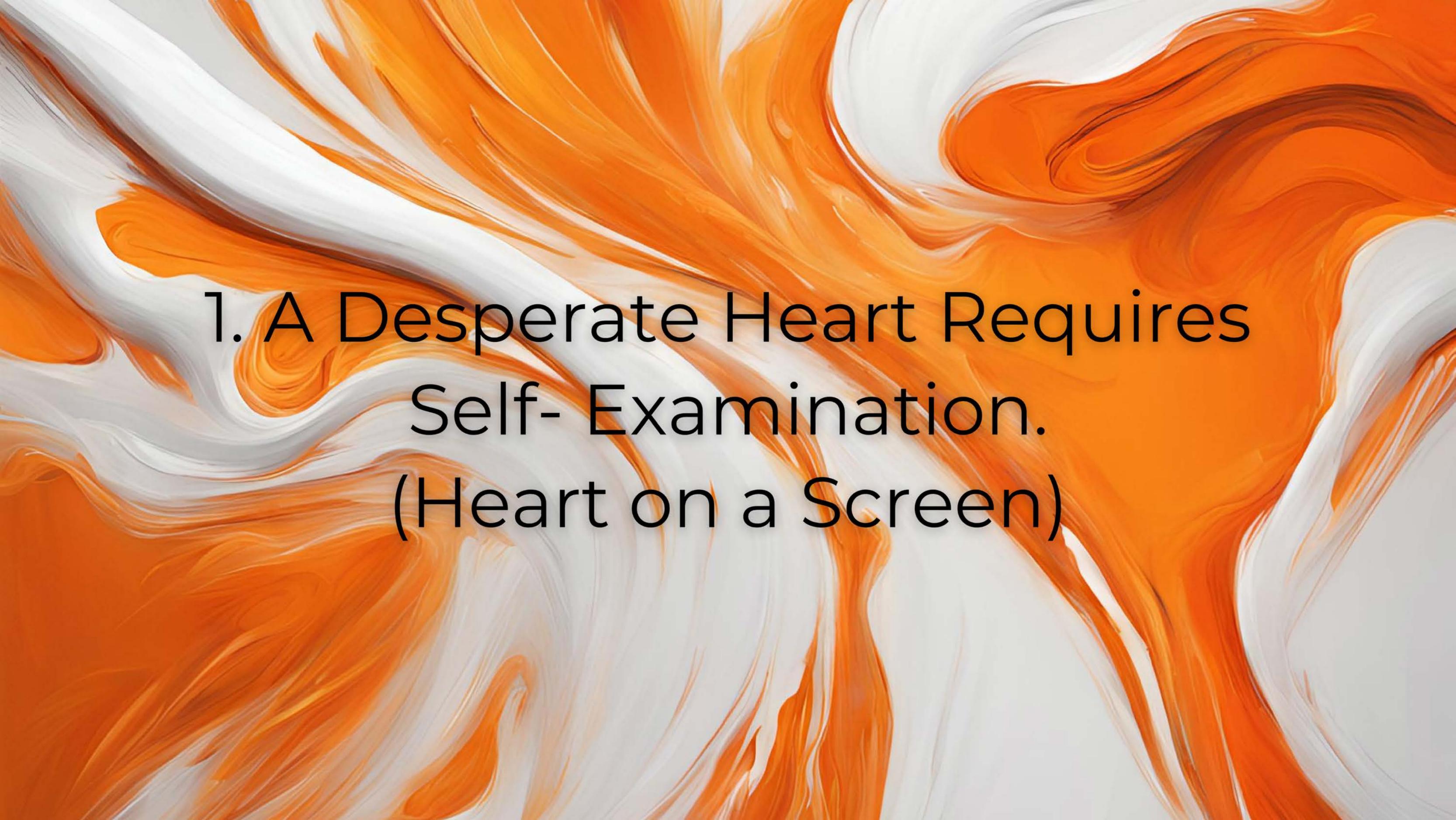
Being poor in spirit isn't a
virtue to aspire to; it's a
condition to confess.

The background of the image is an abstract, expressive painting. It features thick, visible brushstrokes in various shades of orange, from light peach to deep, vibrant orange, interspersed with strokes of white. The overall effect is one of dynamic movement and intense energy, with the colors swirling and blending together in a non-representational manner.

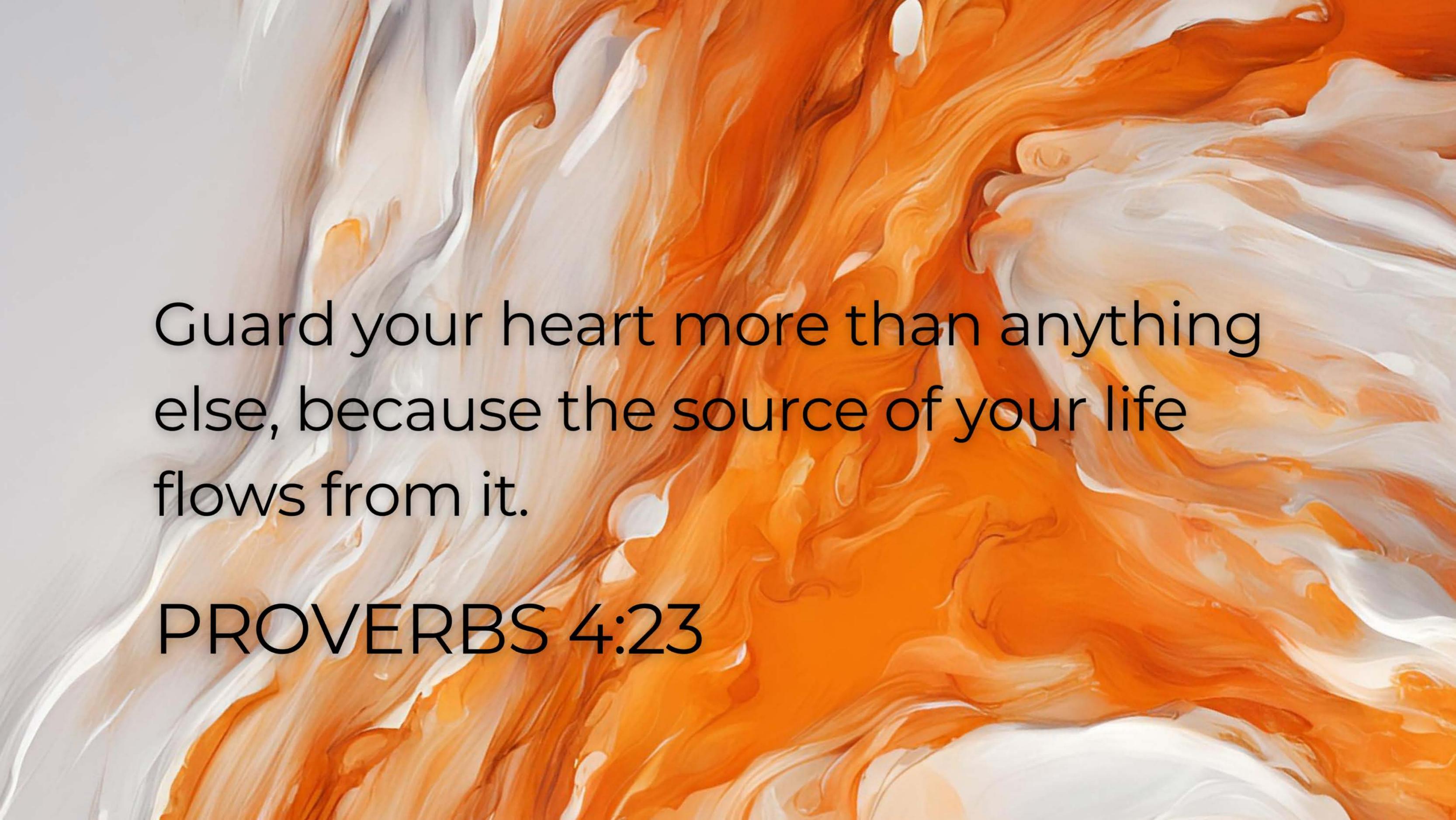
DESPERATE, having an urgent need or desire. Having a passion, a yearning that can only be satisfied by the presence of God.

The background is a dynamic, abstract composition of thick, expressive brushstrokes. The colors are primarily warm, ranging from light beige and off-white to deep, rich oranges and burnt reds. The strokes are fluid and organic, creating a sense of movement and depth. The overall effect is reminiscent of a marbled paper or a liquid paint application that has been manipulated to create a complex, swirling pattern.

FOUR SIGNS OF A
DESPERATE HEART:

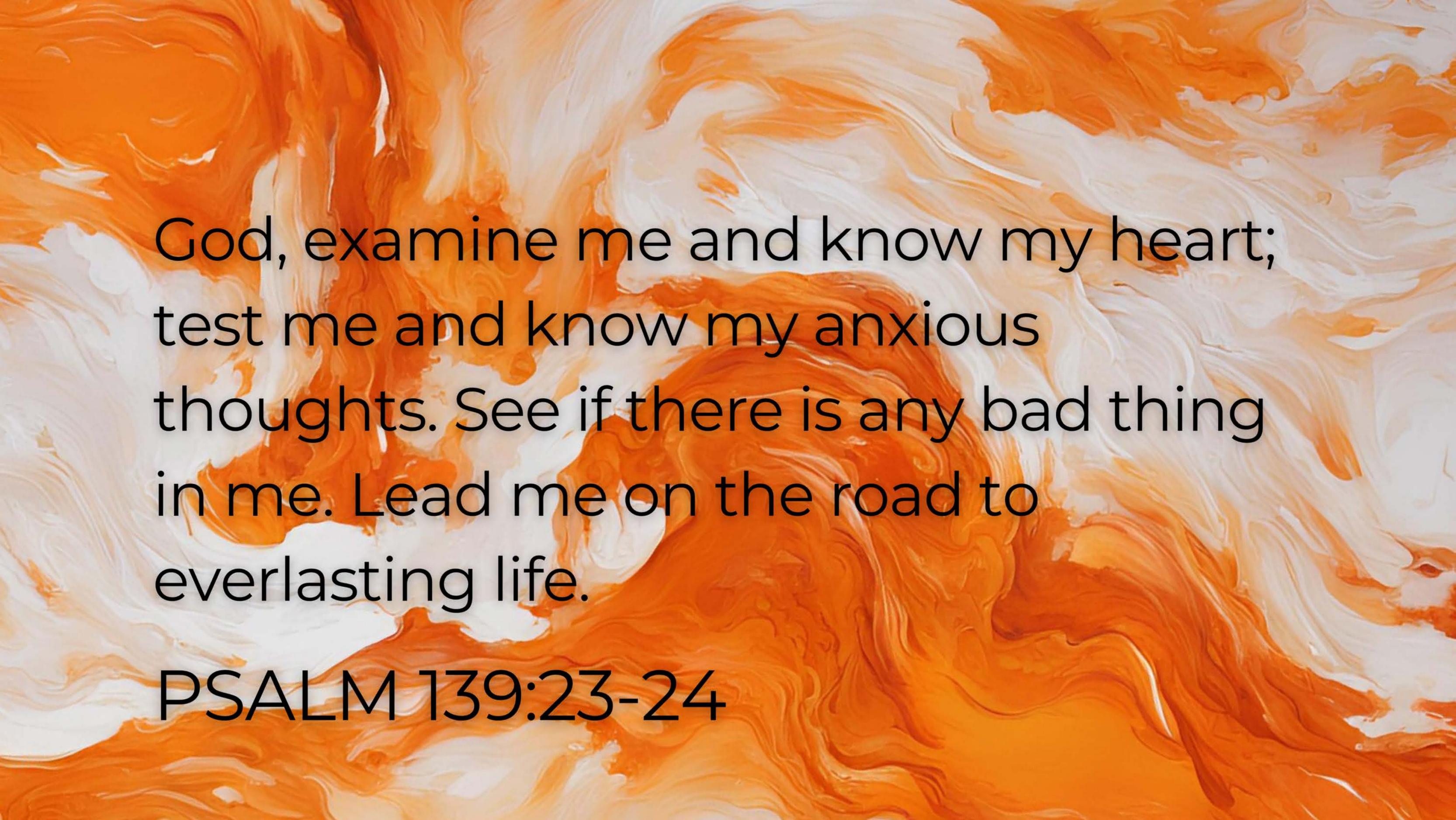


1. A Desperate Heart Requires
Self- Examination.
(Heart on a Screen)

The background of the image is a vibrant, abstract marbled pattern. It features swirling, organic shapes in various shades of orange, from light peach to deep, rich burnt orange, interspersed with soft, creamy white and light grey tones. The overall effect is fluid and dynamic, resembling liquid paint or stone. The text is overlaid on this background, positioned on the left side.

Guard your heart more than anything else, because the source of your life flows from it.

PROVERBS 4:23

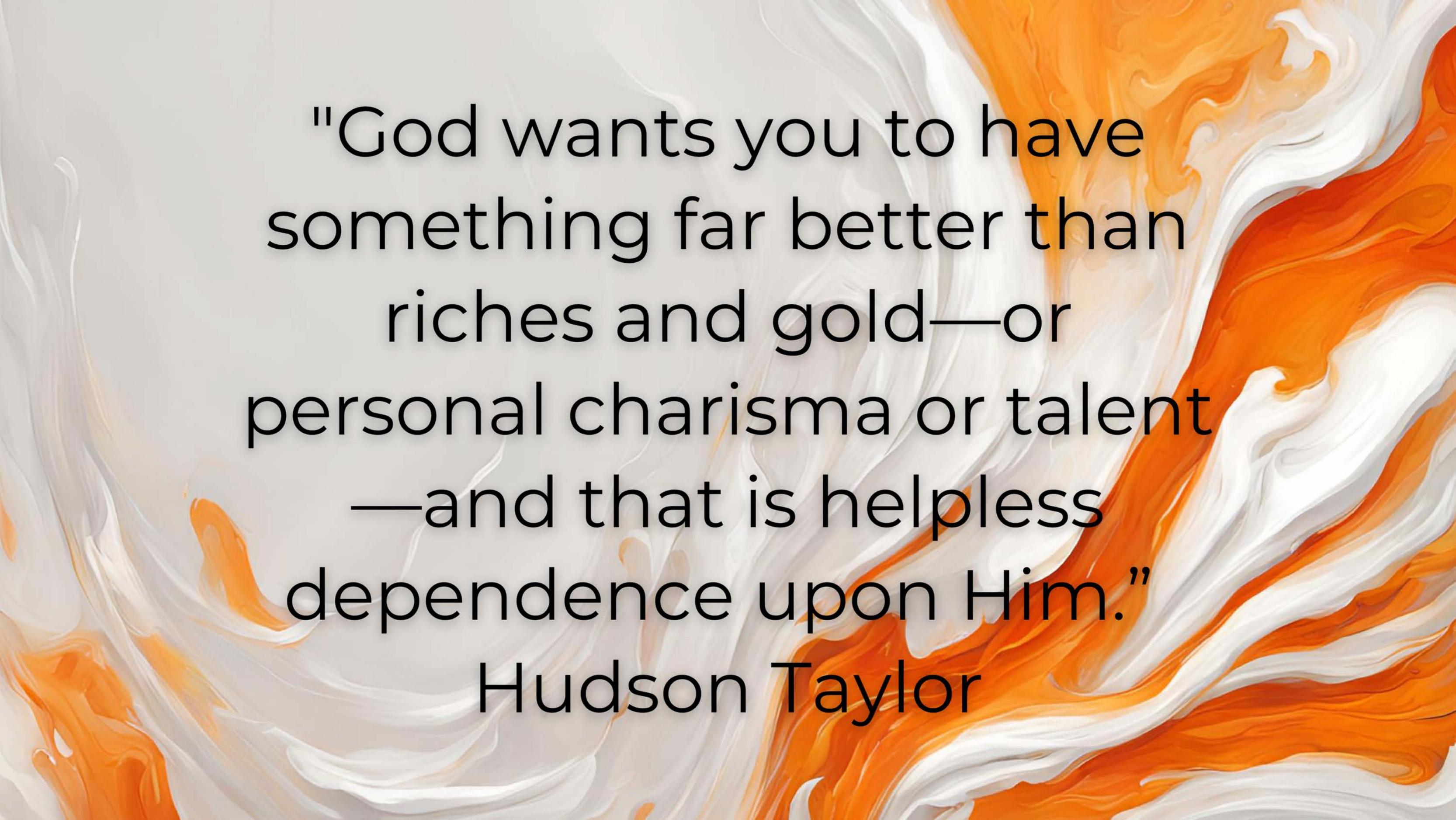
The background is an abstract, marbled pattern of orange and white. The colors are blended together in a fluid, swirling manner, creating a textured, organic appearance. The orange tones range from light, almost white, to deep, vibrant orange, with some darker, burnt orange accents. The white areas are interspersed throughout, creating a sense of depth and movement.

God, examine me and know my heart;
test me and know my anxious
thoughts. See if there is any bad thing
in me. Lead me on the road to
everlasting life.

PSALM 139:23-24

The background is an abstract composition of thick, expressive brushstrokes in various shades of orange and white. The strokes are layered and overlapping, creating a sense of movement and depth. The colors range from light, creamy whites to vibrant, saturated oranges, with some darker, more muted tones in between. The overall effect is one of dynamic energy and emotional intensity.

2. A Desperate Heart
Realizes Its Need for God.
(The Poor In Spirit)

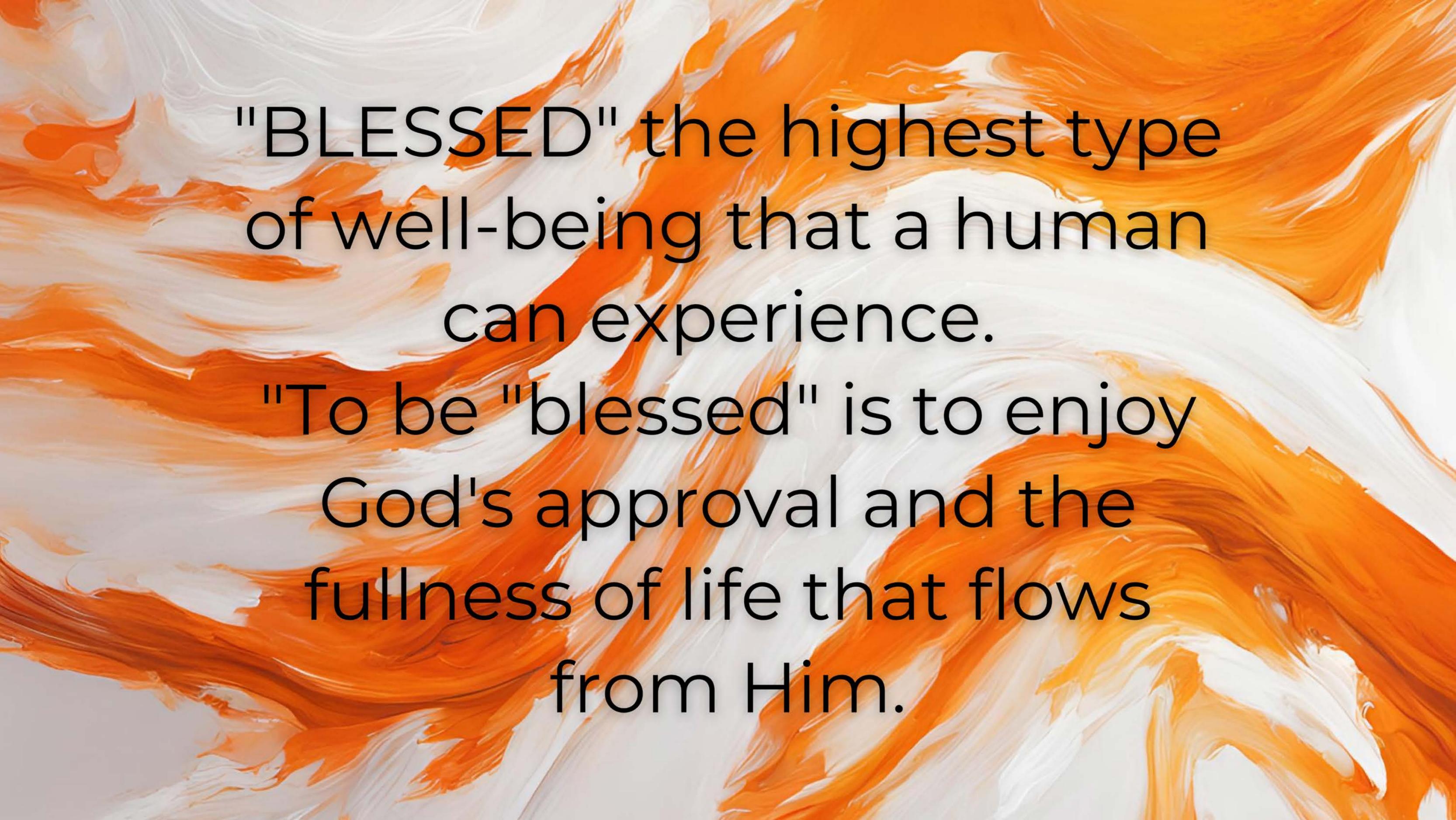
The background of the image is a marbled pattern with swirling, organic shapes in shades of white, light grey, and various tones of orange, from pale to deep, vibrant orange. The overall effect is fluid and artistic.

"God wants you to have something far better than riches and gold—or personal charisma or talent—and that is helpless dependence upon Him."

Hudson Taylor

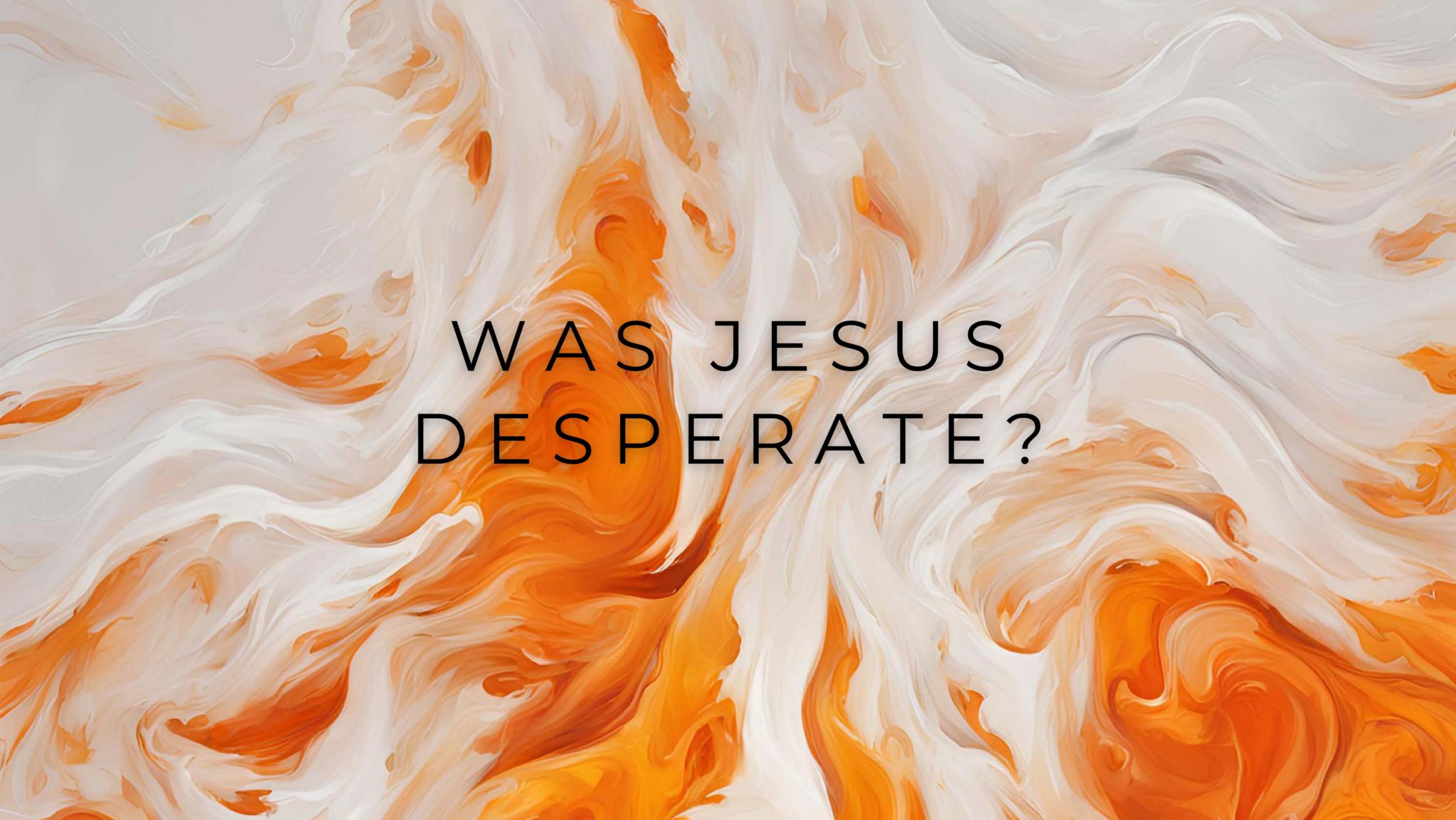
The background is an abstract composition of thick, expressive brushstrokes. The color palette is dominated by warm tones, including various shades of orange, from light peach and cream to deep, rich burnt orange and near-black browns. The strokes are fluid and organic, creating a sense of movement and depth. The overall effect is reminiscent of a traditional oil painting or a modern abstract artwork. The text is centered and rendered in a clean, black, sans-serif font, which stands out clearly against the textured, colorful background.

"Blessed are the poor in spirit, for theirs is the kingdom of heaven."

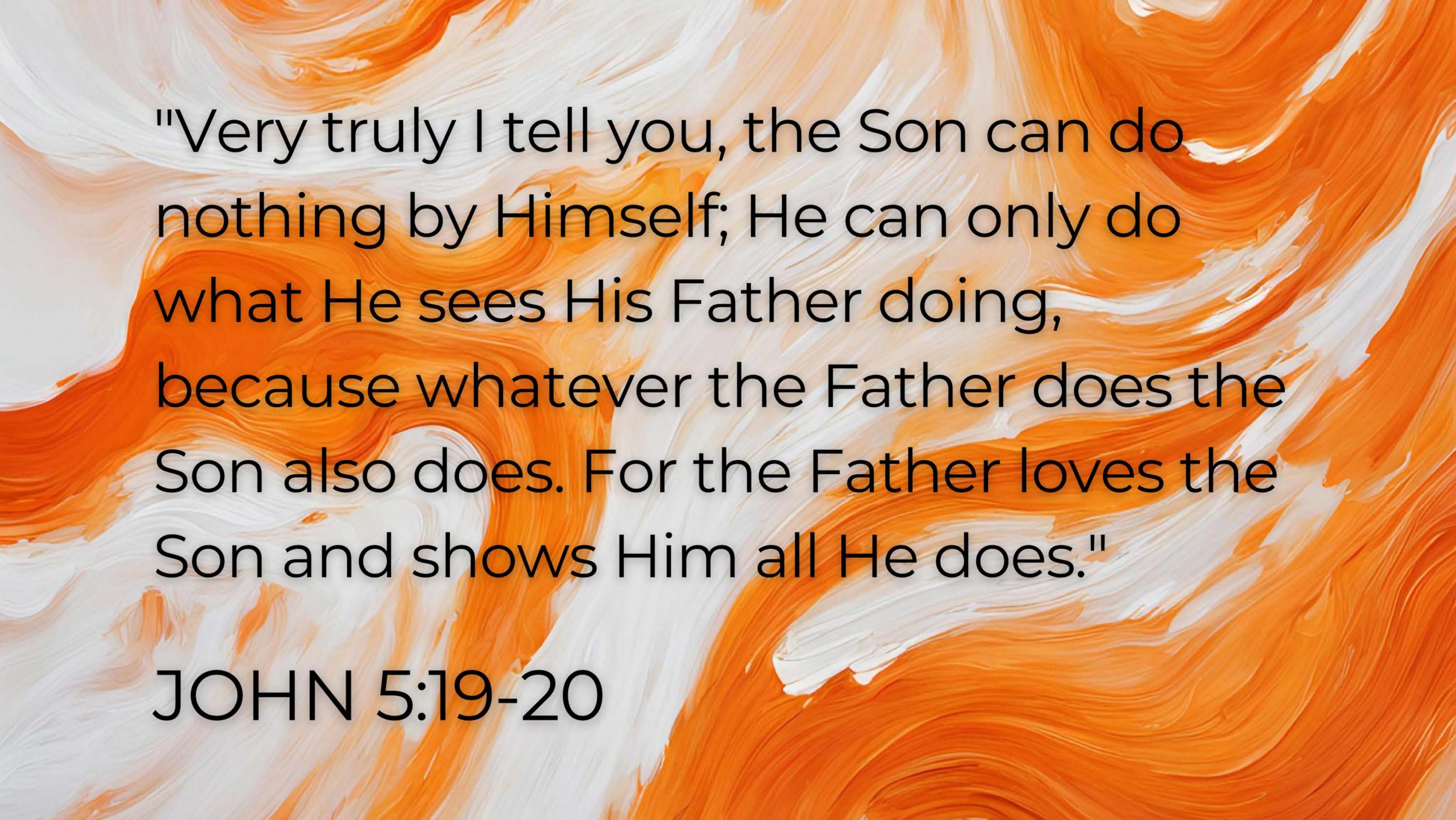


"BLESSED" the highest type
of well-being that a human
can experience.

"To be "blessed" is to enjoy
God's approval and the
fullness of life that flows
from Him.

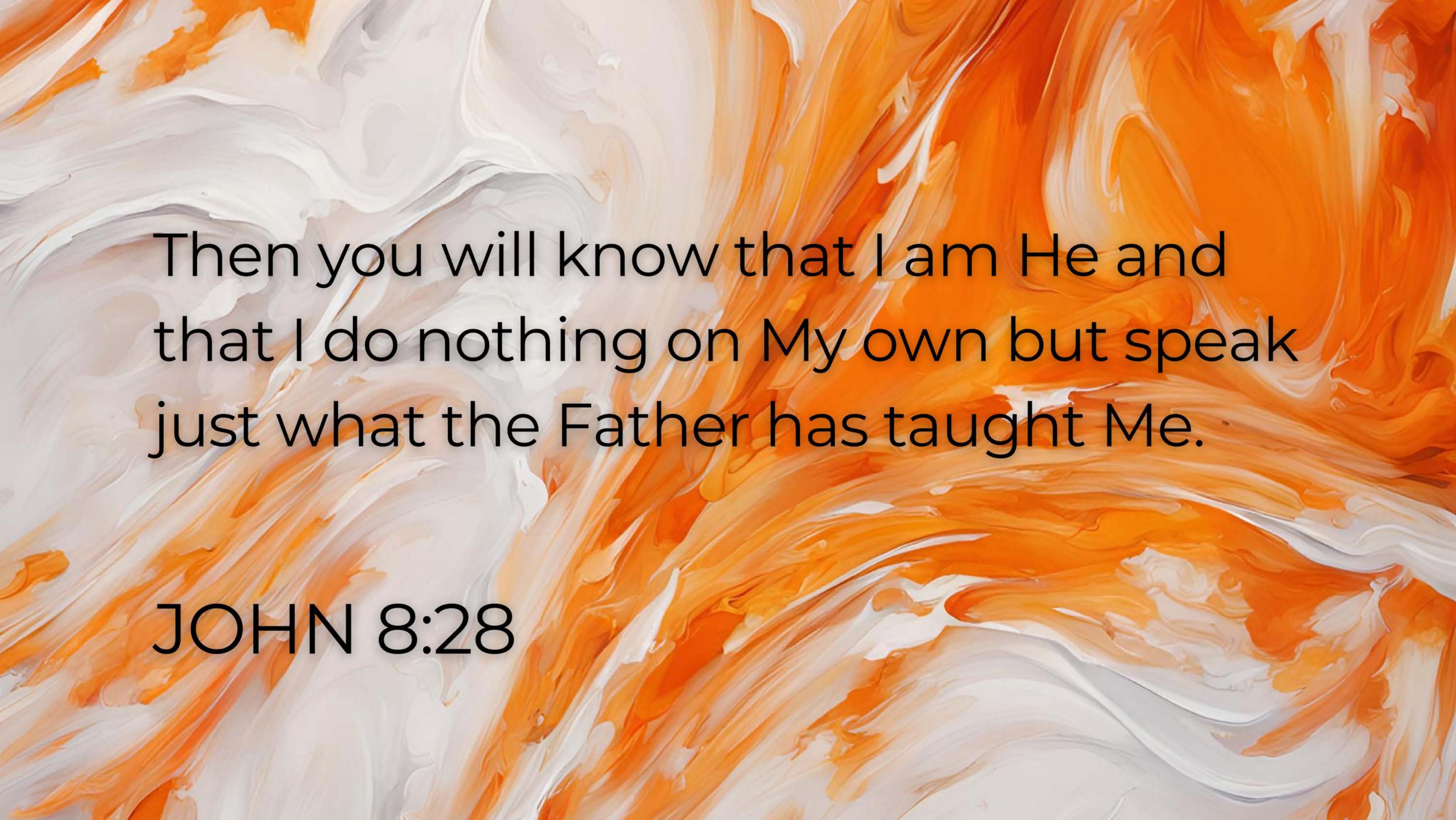
The background is an abstract, fluid pattern of swirling colors. It features a mix of light beige, off-white, and various shades of orange, from pale peach to deep, vibrant orange. The patterns are organic and resemble marbled paper or liquid paint being stirred together, creating a sense of movement and depth. The overall effect is warm and textured.

WAS JESUS
DESPERATE?

The background of the image is an abstract, painterly composition of swirling orange and white brushstrokes. The colors are vibrant and the texture is dynamic, with thick, expressive strokes that create a sense of movement and depth. The overall effect is warm and energetic.

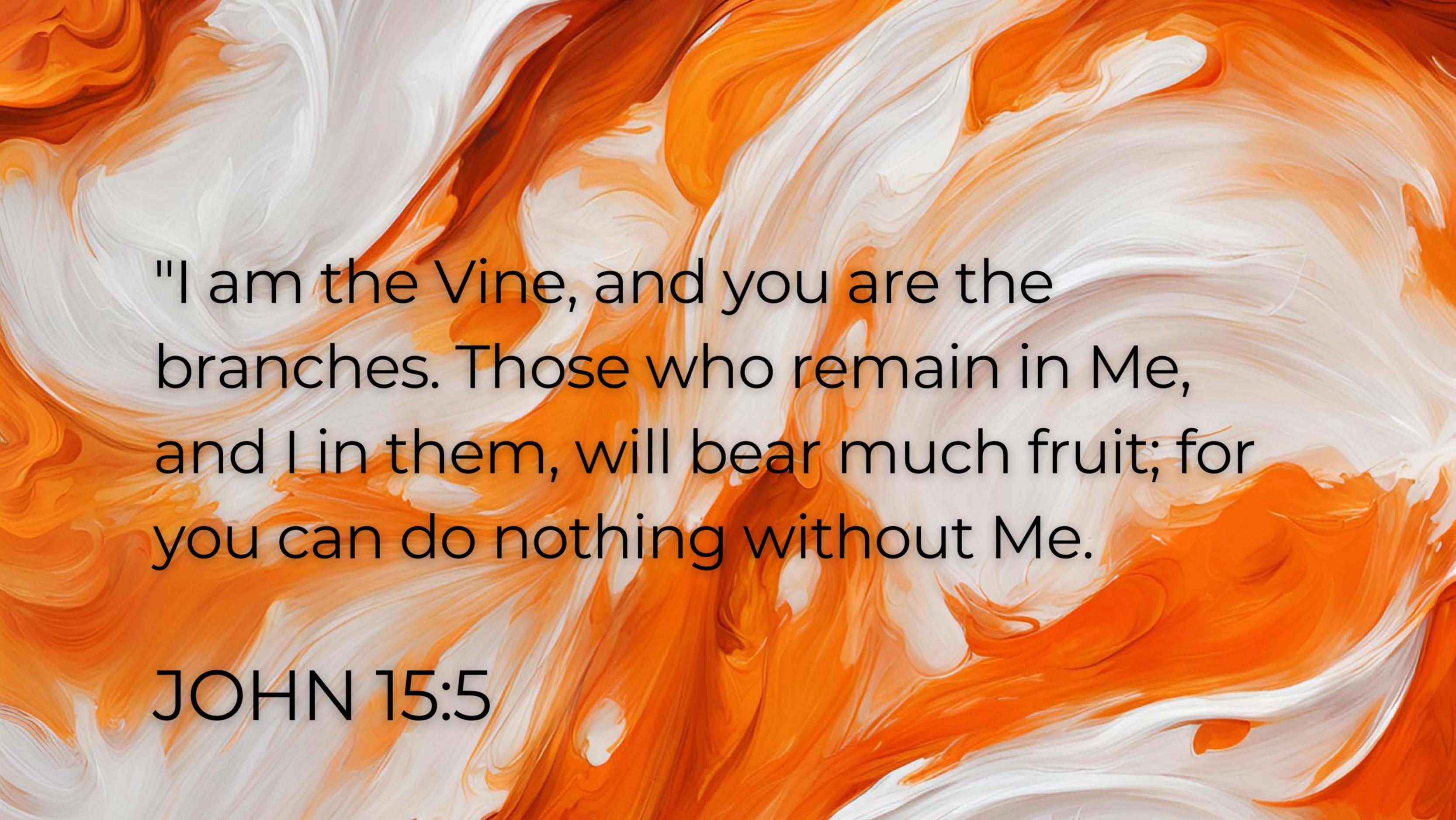
"Very truly I tell you, the Son can do nothing by Himself; He can only do what He sees His Father doing, because whatever the Father does the Son also does. For the Father loves the Son and shows Him all He does."

JOHN 5:19-20

The background is an abstract, painterly composition of swirling, organic shapes in shades of white, cream, and various tones of orange, from light peach to deep, vibrant orange. The brushstrokes are visible, creating a sense of movement and depth. The overall effect is warm and textured.

Then you will know that I am He and
that I do nothing on My own but speak
just what the Father has taught Me.

JOHN 8:28

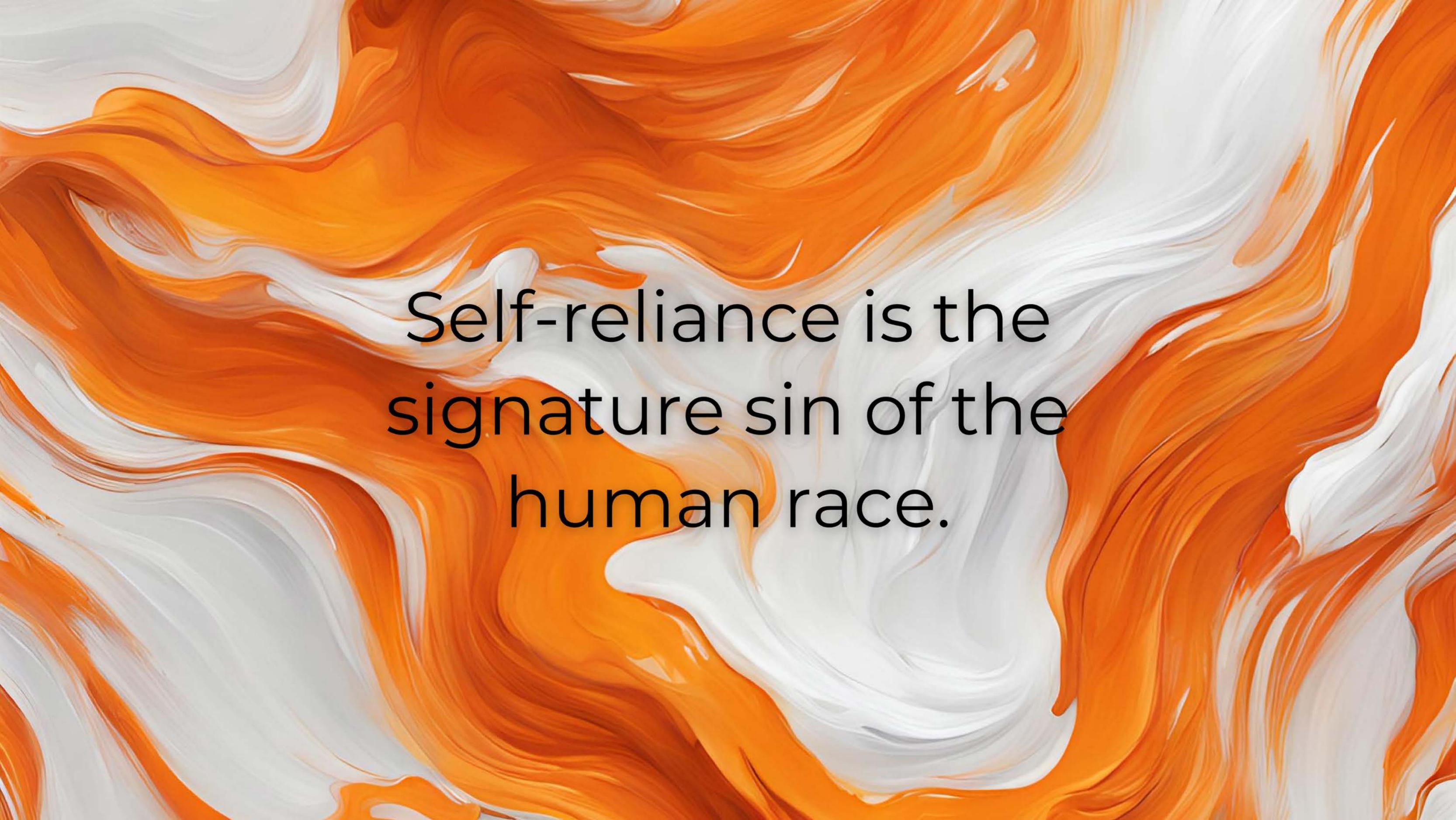
The background of the image is an abstract, painterly composition of swirling colors. It features a mix of warm orange, terracotta, and cream tones, with the colors blending and swirling together in a fluid, organic pattern. The overall effect is reminiscent of a marbled paper or a liquid paint pour.

"I am the Vine, and you are the branches. Those who remain in Me, and I in them, will bear much fruit; for you can do nothing without Me.

JOHN 15:5

The background is an abstract painting with thick, expressive brushstrokes. The colors are primarily white and various shades of orange, ranging from light peach to deep, vibrant orange. The strokes are dynamic and swirling, creating a sense of movement and energy. The overall effect is reminiscent of a sunset or a turbulent sea.

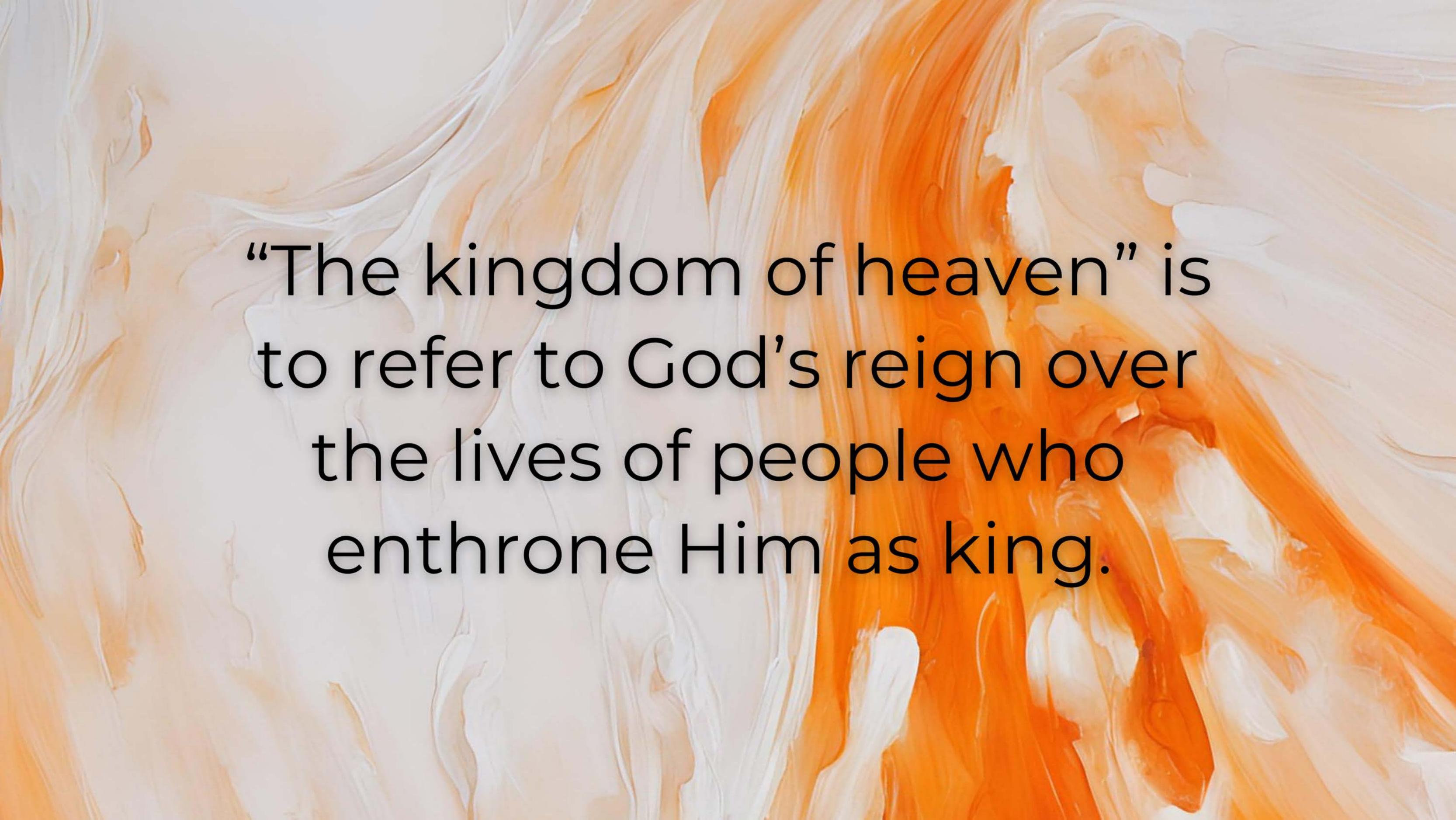
3. A Desperate Heart is
Receptive to God's Help.
(I'd Rather Do It Myself)

The background is an abstract, fluid pattern of orange and white. The colors are blended together in a way that creates a sense of movement and depth, with the orange appearing as a vibrant, warm hue and the white as a clean, bright contrast. The overall effect is reminiscent of a liquid or paint-like texture that has been stirred and then allowed to settle into these organic, swirling forms.

Self-reliance is the
signature sin of the
human race.

The background is an abstract composition of thick, expressive brushstrokes in shades of orange, cream, and white. The strokes are layered and overlapping, creating a sense of movement and depth. The overall effect is reminiscent of a watercolor or oil painting that has been heavily blended and layered.

4. A Desperate Heart is
Open to God's Rule.
("For theirs is the
Kingdom of Heaven")

The background of the image is an abstract composition of thick, expressive brushstrokes. The color palette is primarily warm, featuring various shades of orange, from light peach and cream to deep, vibrant oranges and hints of red. The strokes are layered and textured, creating a sense of movement and depth. The overall effect is reminiscent of a modern abstract painting or a digital art style that emphasizes organic, fluid forms.

“The kingdom of heaven” is to refer to God’s reign over the lives of people who enthrone Him as king.

The background is an abstract, painterly composition of swirling, organic shapes. The color palette is dominated by warm oranges, from light peach and cream to deep, vibrant reds and dark browns. The brushstrokes are visible, creating a sense of movement and depth. The overall effect is reminiscent of a marbled paper or a liquid-painting technique.

ARE YOU
DESPERATE
FOR GOD?

The background is a dynamic, abstract composition of thick, expressive brushstrokes. The color palette is primarily warm, featuring various shades of orange, from deep, saturated tones to lighter, more muted hues, interspersed with bright white strokes. The strokes are layered and overlapping, creating a sense of movement and depth. The overall effect is reminiscent of a modern, gestural painting.

LET US PRAY